Southern lines N.C. 31 Oct " 1327 Sydney P. Noe, Esq. American Secretary of the Rumismetic Tociety City of New York Have you post carda of objects in your Museum and will it be possible for me to secure a list of them, with prices? I am a history teacher at the Callege of the City of their Mark and make constant use of illus. trative material in the class worm. I cannot make any sperific statement as & what I might want, as Jan wihappil ignorant, as you can see, whether you have cardo, even. I have cards of medallions from the Buitish museum depicting charactus in English history - I suppose for my purposes headen History il-Custiations are preferable 15 - Mose of ancient, but my our personal proference takes we back to the glory that was breeze"! Perhaps, if Indo have counds, you might send me, as some Museums & Galleries hove done very gracionish - & f., The Coccoraer a bracking. ton and those of Philadelphia and Cleveland, - some cards to look one??

Truay say I arm a personal friend

for Mers Orgues Baldevi Brett and of her

husband, Professor George In, Brett, a colleague of mine. Law on leave of observa just now. Before closing. I want to tell you of the great treat I have had in your delightful article on "Two Paintings by Pupila of Rembrandt in the New York Historical Society," in that Society's Buk-leting for last Jug. It is a fine care. fully expressed and most interesting exposition - a superior detective story! yours very hing austin B. Keep

Nov. 3, 1927

Mr. Austin B. Keep, Southern Pines, N. C.

Dear Sir:

We do not have any post cards of our coins or medals similar to those issued by the British Museum. There never has been enough call for us to feel warranted in getting out a set. Also, our experience has been that everybody wants just what you have not made. We, however, can photograph or prepare negatives for lantern slides of anything that we may have. We can photograph at one time on a negative anywheres from one to two dozen coins. Whenever you are in New York, we would be very glad to have you come to our Museum.

I am answering this letter, which you directed to Mr. Noe, as he is away on a three weeks' trip. I will, however, show it to him on his return.

Very truly yours,

Curator

HW:MB

Southern Pines to 6 nov? 27 Will you please accept, on a pestal card, my chanks for your prompt o constions reply tomy reguing about post and reproductions exhibita in your Collection. Ican pully renderstand the situation. I shall take pleasure in waiting the Museum some time and in thanking you in perasn. Sinceres yours ... Quatin B. Keep . . . . .



For Howland Wood, Eag.

Curator of
The American Rumismatic Social
Broadway at 156 th Street
City of New York

Professor Austin E. Keep, Southern Pines, N. C.

Dear Sir:

Your letter of the 31st of October and the postcard of November 5th were on my desk on my return from my vacation.

Thank you very much for your word of commendation regarding the article in the Bulletin of the New York Historical Society. One is very grateful for such appreciation.

I think that we may be able to help you when you return if, as Mr. Wood has already suggested, you will come to our Museum. We are particularly anxious to make curselves of service to those who are teaching history or the classics but who can use our material.

Very sincerely yours.

Secretary